LISBOA SOCIAL PRESS

Creative workshops in the heart of Lisbon

ABOUT

Lisboa Social Press is an independent artist run space for hands-on-creative workshops for locals and visitors alike.

Founded in 2018 by artists Jillian Roberts and Tom Maryniak, the artist duo work together and specialise in teaching a varied programme of printmaking workshops between them. Alongside these, Lisboa Social Press simultaneously facilitates cultural events, artists in residence, guest workshops and public exhibitions.

LOCATION

Located in the heart of Baixa, the third floor Atelier is just seconds from the Elevator Santa Justa and offers a haven of quietude from the bustling street below. Originally an apartment, the studio boasts all of its original features including its traditional *Azulejos* tiles. The building, constructed soon after the earthquake of 1755, is a beautiful example of the areas renovation under Marques de Pombal.

THE TUTORS

Jillian Roberts

Jilly graduated with a masters in Fine Art Printmaking from the Royal College of Art. Since completing her studies in 2015 she has taken part in several group and solo exhibitions in Portugal and abroad. Before moving to Lisbon, Jilly’s work included orchestrating a range of workshops in London’s Fashion and Textile Museum and guest lecturing at Brighton university and Writtle college. CELTA qualified, Jilly has had three years teaching nationally and internationally.

Tom Maryniak

After graduating from Bath Spa in 2012 with a degree in Fine Art Printmaking, Tom went on to develop his practice in New York before returning to London in 2015 and focusing his attention on wallpaper and pattern design. With a passion for woodblock printing in particular, he continues to develop his own practice alongside regular commissions for various publications and magazines.

THE WORKSHOPS

Print Postcards & Patterns

Ever wondered how Portugal’s famous *Azulejos* tiles are designed, or how to create a repeat pattern? Perhaps you want to create a personalised postcard to send home, or a colourful set of greetings cards for friends and family?

With twenty years of printmaking experience between them, Jilly and Tom will assist you with one on one tuition in the creation of your very own edition of Lino prints in the form of greeting cards and postcards.

The workshop will give you an overview of the relief printing process, with a focus on techniques that will allow you to create multi-coloured souvenirs in a calm and relaxed environment.

Within this carefully curated three hour workshop, suitable for families, solo travellers and everybody in-between, you’ll discover your creative printing potential, master a new skill set and create special memories in a unique setting. We promise that this experience will be the highlight of your visit to Lisbon as well as giving you a greater understanding of the tiles that make this city.

30€ per participant, 3 hour workshop

Includes all materials and light refreshments

Workshop information:

Your printed goods will take 12 hours to dry, so we can arrange a collection time or shipment for a small additional fee.

Print & Drink

Everybody’s heard of Drink & Draw, come to Lisboa Social Press to Print & Drink!

LSP's Print & Drink is a weekly opportunity to relax and socialise with people from all walks of life, both visiting and living in the city. The evening begins with a creative writing exercise, before Jilly and Tom guide you through monoprinting techniques in the form of curated exercises and games, focusing on still life and portrait studies of each other. With the session designed to engage your inner artist, you’ll leave your inhibitions behind and walk out with a stack of original art works, whether you’re a rookie doodler or seasoned professional. There’s music, there’s wine, there’s printing.

15€ per participant, 2 hour workshop

Includes all materials, wine and soft drinks

Print a Tote Bag

Would you like to leave Lisbon having created something that is both functional and fashionable? The Print a Tote Bag workshop lets you take a fashion forward step into not only sustainable design but also gives you a chance to create wearable art.

During the two hours participants are guided in relief printing processes, focusing on lino printing techniques and ways in which to create repeat pattern and multi-coloured images. Jilly and Tom will assist you at each stage with one on one tuition in the creation of your very own stylish motif.

Within this workshop you’ll discover your creative printing potential, mastering skills which will allow you to handprint beautiful textiles for the rest of your life.

You will leave the workshop having created something that is not only useable on a daily basis, but also tells the story of your time in Lisbon.

25€ per participant, 2 hour workshop

Includes all materials and light refreshments

Workshop information:

Your printed bag will take 12 hours to dry, so we can arrange a collection time or shipment for a small additional fee.

Rua de Santa Justa 6, third floor atelier, Lisboa, 1100-485

Please note;

We are located at Rua Santa Justa, 6 on the third floor which unfortunately means there is no wheelchair access. On weekdays and Saturdays you'll have to pass through the Dona Mala bag shop and make your way up to the third floor landing. On Sundays and in the evenings, Dona Mala is closed and so, if the front door is locked just ring buzzer three and come on up!

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